

Vita Sophie Schmidt

Born 1986, lives and works in Munich
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Education

- 2019–20 MA in Art and Communication with Prof. Stephan Dilleuth (2020), Academy of Fine Arts Munich
- 2014–15 Fine arts studies, Academy of Fine Arts Vienna (Erasmus Scholarship) with Prof. Hans Scheirl, Prof. Carola Dertnig and Prof. Julian Göthe
- 2011–16 Art education studies with Prof. Stephan Dilleuth, state examination in art education (2016), Academy of Fine Arts Munich
- 2010–17 Graduate studies in fine arts with Prof. Stephan Huber, (master-class student, 2017), Academy of Fine Arts Munich
- 2008–11 Philosophy and German literature studies, Ludwig Maximilian University, Munich

Grants / Awards / Collections

- 2022 USA Grant, Bavarian State Ministry of Sciences, Research and the Arts
- Taipei Residency Program (Taipei Artist Village, Taipei, Taiwan), Grant of the Munich Department of Art, Goethe Institut Taipei and the Taipei Culture Foundation, TWN
- Art Scholarship, German Study Centre in Venice, Studio Grant of the Bavarian State Ministry of Sciences, Research and the Arts (2021–2020), IT
- 2020 A1 working stipend, Stiftung Kunstfonds
- 2019 LINK 2 FUTURE, Award of the Psychoanalytical Seminar Zurich (PSZ)
- Nomination for ars viva 2020, Kulturkreis der deutschen Wirtschaft
- 2019–22 Studio Grant of the Bavarian State Ministry of Sciences, Research and the Arts
- 2017–18 Art Scholarship, Jan van Eyck Academie, Maastricht, NL
- 2017 Début Grant of the Bavarian State Ministry of Sciences, Research and the Arts
- Project Grant of the LfA Förderbank Bayern
- Kunstklub 13 Nomination and Audience Award, Munich
- 2016 Examenspreis, Stiftung Kunstakademie München
- 2015 Acquisition, City of Vienna M7, Museum MUSA (Museum, Startgalerie, Artothek, Collection of Contemporary Art, Cultural Department of the City of Vienna), AT

Teaching

- 2022–23 transform: continued education for teachers, *Revalidating the sensory in art education*, with Dr. Karin Hutflötz, Academy of Fine Arts Munich, DE
- 2022 Teaching assignment, *Cyborg Architecture as Utopian Bodies* partment of Gender Studies in Architecture, Technical University of Munich, DE
- 2021 Lecture performance, *Prothesen as Social Intelligence*, as part of *AI in Flux: International Conference on the History of Artificial Intelligence*, German Museum, Munich, DE
- Lecture performance as part of the symposium *Clio meets Hecate. Transitions, Thresholds, Transformations: Mediations between Art History and Teaching*, directed by Prof. Johannes Kirschenmann, Academy of Fine Arts Munich, DE
- Artist talk, Treasure Hill Artist Village, Taipei, TWN
- Artist talk, German Study Centre in Venice, IT
- Workshop with the students of Susanne Kühn, painting department, Academy of Fine Arts Nuremberg, DE
- 2020 Lecture performance as part of the symposium *Humans: Education in the Digital Dispositif*, Munich, DE

Solo Exhibitions

- 2022 *So weit wir auch fahren, so nah wir auch kommen*, Galerie Tobias Naehring, Leipzig, DE
- Luft zu Haut*, beacon, Munich, DE
- 2021 *Bauchvorhangöffnung*, Galerie Tobias Naehring, Berlin, DE
- My mouth is full of tongues, Schnecken-zahnzungen, Schlangenzüngelei, snails and snakes*, apartment der kunst, Munich, DE
- Venetia Regina*, D3082 Woman Art Venice, Domus Civica, Venice, IT
- How much Venice water do you carry in your legs, still? And how much Taipei water do you feel in the fields, now?*, Frontier Gallery No. 9, Treasure Hill Artist Village, Taipei, TWN
- 2020 *Knieberge*, Galerie Tobias Naehring, Leipzig, DE
- One last glory of the legs*, KNUST+KUNZ, Munich, DE
- Female for Future*, Hubert Burda Media, Munich, DE
- Da warf sie ihre Zunge raus, es gab keinen schöneren Vorhang. Eine Oper über die Tragik des menschlichen Körpers*, fructa space, Munich, DE
- 2019 *Und so vieles wurde unnötig: Die Beine, die Arme*, nachtspeicher23, Hamburg, DE
- It Might Change*, Josilda da Conceição Gallery, Amsterdam, NL
- 2017 *Gurkenfresserzahnung vor der Urmuttermilchlegung*, Tanja Pol Galerie, Munich, DE
- Bauchigungen*, Tanja Pol Galerie, Munich, DE
- 2013 *Erster Fortbewegungsversuch*, Akademie-Galerie, Munich, DE

Performances

- 2022 *Cyborg Procession*, performance in cooperation with the Department of Gender Studies in Architecture, Technical University of Munich, DE
- Shipping out*, performance and video screening of Opernkollektiv DIVA with Alexander Kluge, Knust Kunz Gallery Editions, Munich, DE
- to the land II*, art in public, Perlacher Forst, Munich, DE
- Divella 2022*, performance and video screening of Opernkollektiv DIVA, Venice/ Munich 2022, German Study Centre in Venice, IT
- 2021 *In the wings of the Ptarmigan: Schneehuhn-leuchten in Brüssel*, performance, part 2, Brussels, BE
- In the Hands of the Ptarmigan: Schneehuhn-leuchten in Knokke*, exhibition and performance, KNUST+KUNZ Belgium, Knokke-Heist, BE
- Moby Dick in Köln*, performance as part of Art Cologne 2021, DE
- Flora et Labora*, performance as part of the Performance Festival, Schwankhalle, Bremen
- Über die Tragik des menschlichen Körpers*, online book presentation with Hammann von Mier Verlag, Munich, DE
- 2020 *Rooms of Now #5*, performance, Vleeshal, Middelburg, NL
- Die Beschneidung des Vesuvs, eine Tischung*, opera performance with Opernkollektiv DIVA (Sophie Schmidt, Angela Stiegler, Samuel Fischer-Glaser, Nikolai Gumbel, Lili König) as part of the exhibition *K 2020: This House is Not a Home*, Lothringer 13 Halle, Munich, DE
- Sans Souci*, first act of the opera *Über die Tragik des menschlichen Körpers*, opera performance with Opernkollektiv DIVA (Sophie Schmidt, Angela Stiegler, Samuel Fischer-Glaser, Nikolai Gumbel, Quirin Brunmeier), fructa space, Munich, DE
- 2019 *Wet Lounge #1*, lecture performance, TENT Rotterdam, NL
- Nasenlochnarben and Zonenglühen in between*, performance, Upominki, Amsterdam, NL
- Sophia Mainka × Sophie Schmidt*, duet reading, Import Export, Munich, DE
- 2018 *Leib lesen lernen: Nasenlochnarben und Zonenglühen. Mit der Trennungs-überwindungsprothese zum Tausendlüngler*, lecture performance as part of the seminar *Readings: Images from Reading – On Reading Images*, Protestant Academy of Tutzing, DE
- Nose-hole-scars and Zonenglühen dazwischen*, performance as part of the exhibition *Third Anniversary of Chalton Gallery*, Chalton Gallery, London, UK
- Die Tomatenfrauen sind da*, performance as part of the exhibition *NachbarN-Menschen* in der Gotzingerstraße, comN – Das Netzwerkhaus, Munich, DE
- Learning to Walk: Künstliche Intelligenz und Körper*, performance, Kunstverein München, Munich, DE
- 2017 *Vom Lungenfüßler zum Tausendlüngler*, reading as part of the Great Day of Young Munich Literature, Einstein Kultur, Munich, DE
- 2016 *Mückengymnastik*, lecture performance as part of Manifesta 11, Cabaret Voltaire, Zurich, CH
- 2015 *Uncanny bodies – Imagetanz. Festival für Choreographie, Performance und unheimliche Körper*, performance, brut Vienna, Künstlerhaus am Karlsplatz, Vienna, AT
- Lungenfüßler*, performance as part of the academy exhibition, anatomical theater, Academy of Fine Arts Vienna, AT

Group Exhibitions

- 2022 *Alt wie ein Baum*, Atelierhaus Baumstraße, Munich, DE
- Maison d'artistes*, Opernkollektiv DIVA, Franciose Heitsch, Saint-Raphale, FR
- Art Düsseldorf 2022, Düsseldorf, DE
- Förderpreise der Landeshauptstadt München 2022, Lothringer 13 Halle, Munich, DE
- 2021 Jahresgaben, Verein zur Förderung Urbaner Kunst e. V., DE
- Art Cologne 2021, Galerie Tobias Naehring, Cologne, DE
- Art Cologne 2021, Galerie Sabine Knust, Cologne, DE
- A Quest For Lasting Values*, Galerie Tobias Naehring, Leipzig, DE
- 2020 *K 60*, Wilhelm Hallen, Berlin, DE
- Moments Of Clarity Are So Rare: Artists of the Gallery and Friends*, Galerie Tobias Naehring, Leipzig, DE
- A Quest For Lasting Values*, Galerie Tobias Naehring, Leipzig, DE
- 2019 *Point of No Return*, Kunstarkaden München: Museum für zeitgenössische Werke junger Künstler*innen, Munich, DE
- Der Rausch*, Arti et Amicitiae, Amsterdam, NL
- Primitiv cool*, Sardenhaus, Munich, DE
- Super BOOKS*, Haus der Kunst, Munich, DE
- Die ersten Jahre der Professionalität*, Galerie der Künstler*innen, Munich, DE
- Some Stories*, Galerie 21, Hamburg, DE
- Eine Mauer aus fließend Wasser entflammt den Juni erneut*, Kunst Block Balve, Munich, DE
- 2018 *BLICK FANG*, Kunsthaus Kaufbeuren, Kaufbeuren, DE
- Tacker*, Galerie der Künstler*innen, Munich, DE
- Open Studios*, Jan van Eyck Academie, Maastricht, NL
- Malevolent Eldritch Shrieking*, Attercliffe, Sheffield, UK
- 2017 *Beta*, Caradura, Mexico City, MEX
- In da Hood*, Studio Robert Widmann, Munich, DE
- Debütantenausstellung, Lothringer 13 Halle, Munich, DE
- Show 14*, Easy Upstream, Munich, DE
- 2016 *Junge Kunst*, Künstlerhaus Marktoberndorf, Museum for Contemporary Art, Marktoberndorf, DE
- Unboxing Pandora*, Kunstpavillon im Alten Botanischen Garten München, Munich, DE
- Kritische Massenausstellung aus der MANEGE*, Kunstarkaden München: Museum für zeitgenössische Werke junger Künstler*innen, Munich, DE
- 2015 *Pip*, Kunstarkaden München: Museum für zeitgenössische Werke junger Künstler*innen, Munich, DE
- Beyond the pale*, Gallery Dina Renninger, Munich, DE
- 2014 *Zimmer frei*, Hotel Mariandl, Munich, DE
- Beyond the pale*, Gallery 52 Folkwang, University of Arts, Essen, DE
- 2013 *In the future art will be a lower class phenomenon*, Aa collection, Vienna, AT
- 2012 *Den Raum vielleicht relativ dunkel und ungewiss halten*, Spiegelsaal Klärchens Ballhaus, Berlin, DE

Artist Books / Publications

- 2022 Monograph: *How much Venice water do you carry in your legs, still? And how much Taipei water do you feel in the fields, now?*, published by Hammann von Mier
- 2021 Artist book: *Nein, meine Erinnerungen kompostieren nicht: 61 Karten von 61 Tagen in Taipeh*, published by Hammann von Mier and Gallery Tobias Naehring
- Artist contribution: *Künstlerin im Heft in AVISO: Zeitschrift für Wissenschaft und Kunst in Bayern*, issue no. 1/21
- Contribution of drawings in book of poetry by Nora Zapf: *Dioden, wie es Nacht (vierhändig)*, parasitenpress
- 2020 Artist contribution: *Knieberge* in *KubaParis: Zeitschrift für junge Kunst*
- Monograph: *Über die Tragik des menschlichen Körpers: Eine Oper in fünf Akten*, published by Hammann von Mier
- Artist contribution: *Anmerkungen zur Haut and Opernhäute* (together with Nikolai Gümbel) in *[kon] Magazin für Literatur und Kultur*, issue no. 7
- Artist contribution: Sophie Schmidt and Rainer Wenrich, *Neukombinatoriken des menschlichen Körpers in Körperkreativitäten: Gesellschaftliche Aushandlungen mit dem menschlichen Körper*, edited by Angela Treiber and Rainer Wenrich, transcript Verlag
- Artist contribution: *Körperweitungen – Utopien der Verwandlung in Utopien, Kunst und Unterricht*, issue no. 443/444
- 2019 Sophia Mainka and Sophie Schmidt: *Nachrichten im Künstlerinnenprekariat* (blog) in *Gepflegte Hysterie & Feministischer Diskurs*, website of Wepsert Crew
- 2018 Contribution of a series of drawings in Roos van Rijswijk, *Wat ben ik meer dan stilte*, published as part of *Open Studios 2018* at Jan van Eyck Academie, Maastricht
- 2017 Monograph: *Nur kurz zur Übersicht*, published as part of the debutants' exhibition 2017 at Lothringer 13 Halle, Munich
- 2016 Artist book: *Anmerkungen zu den Körperfunktionen: Vom Lungenfüßler zum Tausendlängler*, self-published